



CLUBS

As Resident of Berlin's infamous Kitkat Club, DJ & producer Chris Bekker finds himself right in the heart of Berlin's electronic scene. The agenda of his worldwide gigs and club residencies looks like a list of the industry's most successful brands, incl. La D mence Brussels, Green Komm Cologne, Revolver Berlin, Cox Milan, Macho Madrid and many more. In 2019 he played his first set live at legendary Tomorrowland together with Paul van Dyk and his DJ team. Since 2010 he has officially been representing the city of Berlin with its international projects around the globe.

SOUND & PRODUCTIONS

Chris' productions and live sets stand for energizing electronic journeys, always breaking the barriers between Trance, Progressive and Melodic Techno vibes. He is cooperating and producing with and for artists such as Paul van Dyk, Jerome Isma-Ae, Gareth Emery, Paul Thomas and many more while his productions are featured by the leaders of the electronic music scene, such as Above & Beyond, Armin van Buuren or Markus Schulz.

In 2013 electronic DJ and producer Paul van Dyk discovered Chris' potential and signed him to the Paul van Dyk label VANDIT Records. His first VANDIT production 'Telling Tales' together with Chris Montana charted right away and became a worldwide club anthem. Several VANDIT club smashers, such as 'Heimat B', 'CMYK', 'TXL', 'Fractals', 'London Sunrise', etc. followed, as well as TOP 10 beatport hit 'Klangstunde'.

Chris' first artist album 'BERLINITION' (VANDIT Rec./2016), incl. collabs with international first league artists such as Pagano, Sequ3l and Paul van Dyk himself, includes a full Berlin album video which is soundtracked by the 'BERLINITION' album nonstop-mix. The Berlinition album movie has become part of Lufthansa's worldwide in-flight video entertainment. 'We can be' with Tricia McTeague and title track 'Berlinition' with Paul van Dyk were holding worldwide TOP10 chart positions for several weeks. Since 2016 Chris is touring worldwide with his studio partner Paul van Dyk, doing shows all across the globe. Chris' productions have been part of Paul van Dyk's last three studio albums 2018-2021 and are also part of Paul van Dyk's album and tour 2022.

Together with his London studio partner Pagano, Chris has been releasing their more tech-oriented club anthems of their so-called 'Hashtag' series, such as 'Hashtag Wunder' (2016), 'Hashtag Boundaries' (2019) or 'Hashtag Biscuit' (2021).

WHAT ELSE?

Besides his DJ business Chris Bekker is leading the worldwide acting corporate sound agency 'klang ID berlin' and is teaching 'Innovation Management', 'Neuromarketing' and 'Multisensorics' at three Berlin universities.

For many years now Chris Bekker has also been exclusively producing the fashion show sound for Mercedes-Benz Fashionweek. In 2016 Berlin's 'Festival of Lights' chose Chris to compose the Festival anthem, that transforms Germany's capital into a world full of light art and creative installations attracting over two million visitors. Since 2016 he has been continually composing the sound for one of the biggest light art festivals in the world, giving his sound for the shows at Brandenburg Gate or Berlin's Alexanderplatz. In 2021 in addition he composed 8D Audio augmented reality sound for Berlin's most important monuments and landmarks.